

CELLITUDE

2 - Lyrisme & Legato

Étude en duo

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Utilisation libre de droit dans le cadre pédagogique et/ou culturel
ex: bibliothèque, salle des fêtes, association, oeuvre de charité, etc..
En cas de rémunération, le gain doit profiter au collectif, pas à l'individuel.

Modéré

The score is for two cellos. It begins with a common time signature (C) and a tempo marking of 'Modéré'. The first system (measures 1-4) features a melodic line in the upper voice (Cello I) with slurs and accents, and a supporting bass line in the lower voice (Cello II) with a dynamic marking of *mf*. The second system (measures 5-8) continues the melodic development in the upper voice, with a dynamic marking of *f* at the start of measure 9. The third system (measures 9-12) shows the upper voice moving to a new melodic phrase, with a dynamic marking of *f* at the start of measure 13. The fourth system (measures 13-16) continues the melodic line, with a dynamic marking of *f* at the start of measure 17. The score concludes with a repeat sign at the end of measure 17.



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36

39

Un peu plus lent (♩*)

* Possibilité de reprendre en inversant les Cellos, et un tempo plus allant à souhait

