

Out-Of-System

Violoncelle seul

Fabrice FOSSE

Featuring Nais GLASSON (doigtés)

ff-308

En téléchargeant cette partition :

Je m'engage à demander l'autorisation de l'auteur en cas d'exploitation pour un concert payant.

(Utilisation libre dans le cadre privé ou pédagogique)

Modéré, assez libre

Musical score for the first section, marked "Modéré, assez libre". The score is in bass clef, key of D major (two sharps), and common time (C). It begins with a *mf* dynamic. The notation includes various fingerings (0, 1, 2, 3, 4) and slurs. A change of position is indicated by a double bar line with a 5/8 time signature at measure 14. The section concludes at measure 17.

Un peu allant

Musical score for the second section, marked "Un peu allant". The score is in bass clef, key of D major (two sharps), and common time (C). It begins with a *f* dynamic. The notation includes various fingerings (0, 1, 2, 3, 4) and slurs. A change of position is indicated by a double bar line with a 5/8 time signature at measure 24. The section concludes at measure 27.

30

33

36

39

42

45

49

53

57

61

Tempo primo

mf

prendre son temps

p

mf

Pizz.

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Detailed description: This is a musical score for bass guitar, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/2. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 42 features a barre and a Roman numeral 'IV'. Measure 49 includes the instruction 'Tempo primo' and 'mf'. Measure 53 has a fermata over a note. Measure 61 includes a 'Pizz.' (pizzicato) instruction and dynamic markings 'p' and 'mf'. Fingering numbers (1-4) are provided for many notes throughout the piece.