

# Duo FANA

Fabrice FOSSE

## Violoncelle 2

Utilisation libre de droit dans le cadre pédagogique et/ou culturel  
ex: bibliothèque, salle des fêtes, association, oeuvre de charité, etc..  
En cas de rémunération, le gain doit profiter au collectif, pas à l'individuel.

ff-0249

### Toccata, plutôt allant

Violoncelle

The musical score is written for a cello in bass clef with a common time signature (C). It begins with a *mf* dynamic marking. The first section, 'Toccata, plutôt allant', consists of measures 1 through 49. The second section, 'Romance, plutôt modéré', begins at measure 50. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. Measure numbers 7, 12, 17, 24, 30, 35, 40, and 45 are indicated at the start of their respective lines.

*mf*

7

12

17

24 *ff* Swing, même tempo

30

35

40

45

50 Romance, plutôt modéré

57

63

69

75 **Caprice, plutôt rapide**  
*mp*<sup>3</sup>

81

86

90

94 *f*

98

103

109