

# Duo FANA

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Utilisation libre de droit dans le cadre pédagogique et/ou culturel  
ex: bibliothèque, salle des fêtes, association, oeuvre de charité, etc..  
En cas de rémunération, le gain doit profiter au collectif, pas à l'individuel.

## Tocatta, plutôt allant

The musical score is written for two cellos, labeled 'Violoncelle 1' and 'Violoncelle 2'. It is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The score is divided into six systems, each with two staves. Measure numbers 6, 11, 15, 19, and 24 are indicated at the start of their respective systems. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. The key signature has one sharp (F#), and the time signature is common time. The score concludes with a final cadence in the second staff of the sixth system.

**Swing, même tempo**

28

1.

2.

32

1.

2.

36

1.

2.

40

1.

2.

44

1.

2.

48

1.

2.

**Romance, plutôt modéré**

52

1.

2.

57

1.  
2.

61

1.  
2.

66

1.  
2.

70

1.  
2.

74

1.  
2.

**Caprice, plutôt rapide**

78

1.  
2.

82

1.  
2.

86

1.

2.

90

1.

2.

94

1.

2.

98

1.

2.

102

1.

2.

106

1.

2.

110

1.

2.