

Cupping Song

Conducteur (En Si b)

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Rapide ou Modéré

The musical score is divided into four systems, each containing staves for different instruments and voices. The key signature is two sharps (F# and C#) and the time signature is common time (C). The first system is marked 'Cup' and includes staves for Voix 1, Voix 2/3, Basse, and Cup. The second system starts at measure 4 and includes staves for V1, V2-3, Bss, and Cp. The third system starts at measure 7 and includes staves for V1, V2-3 (labeled 'Voix 1'), Bss, and Cp. The fourth system starts at measure 10 and includes staves for V1, V2-3, Bss, and Cp. The Cup part is a percussion line using 'x' marks for hits and stems for notes. The vocal parts consist of rhythmic patterns and rests.



13

V1
V2-3
Bss
Cp

This system contains measures 13, 14, and 15. The V1 staff features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The V2-3 staff has a rhythmic accompaniment of eighth notes. The Bss staff provides a bass line with quarter notes. The Cp staff shows a drum pattern with 'x' marks for cymbals and vertical lines for the kick drum.

16

V1
V2-3
Bss
Cp

This system contains measures 16, 17, and 18. The V1 staff continues the melodic line with eighth notes. The V2-3 staff has a rhythmic accompaniment of quarter notes. The Bss staff provides a bass line with quarter notes. The Cp staff shows a drum pattern with 'x' marks for cymbals and vertical lines for the kick drum.

19

V1
V2-3
Bss
Cp

This system contains measures 19, 20, and 21. The V1 staff continues the melodic line with eighth notes. The V2-3 staff has a rhythmic accompaniment of quarter notes. The Bss staff provides a bass line with quarter notes. The Cp staff shows a drum pattern with 'x' marks for cymbals and vertical lines for the kick drum.

22

V1
V2-3
Bss
Cp

This system contains measures 22, 23, and 24. The V1 staff continues the melodic line with eighth notes. The V2-3 staff has a rhythmic accompaniment of quarter notes. The Bss staff provides a bass line with quarter notes. The Cp staff shows a drum pattern with 'x' marks for cymbals and vertical lines for the kick drum.



25

V1
V2-3
Bss
Cp

This system contains measures 25 and 26. The V1 part features a melodic line with eighth notes. The V2-3 part provides harmonic support with chords. The Bss part has a steady eighth-note bass line. The Cp part shows a drum pattern with 'x' marks for cymbals and a kick drum.

27

V1
V2-3
Bss
Cp

This system contains measures 27 and 28. The V1 part continues the melodic line. The V2-3 part has chords. The Bss part has a steady eighth-note bass line. The Cp part shows a drum pattern with 'x' marks for cymbals and a kick drum.

29

V1
V2-3
Bss
Cp

This system contains measures 29 and 30. The V1 part continues the melodic line. The V2-3 part has chords. The Bss part has a steady eighth-note bass line. The Cp part shows a drum pattern with 'x' marks for cymbals and a kick drum.

31

V1
V2-3
Bss
Cp

This system contains measures 31 and 32. Measures 31 and 32 feature long, sustained notes in the V1, V2-3, and Bss parts, indicating a change in the musical texture. The Cp part continues with a drum pattern.



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Transcription pour instruments en Si \flat

Voix 1

Fabrice FOSSE

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Rapide ou Modéré

Cup

4

Voix 1

Musical score for Voix 1, Cupping Song, in G major (two sharps) and common time. The score consists of 11 staves of music. The first staff includes a 'Cup' instruction and a 4-measure rest. The music is in a 4/4 time signature and features a mix of quarter, eighth, and sixteenth notes, with some triplet markings. The piece concludes with a final note on the 31st measure.



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Voix 2 et 3

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Rapide ou Modéré


Voix 2/3

Cup



7

Voix 1




11



14



17



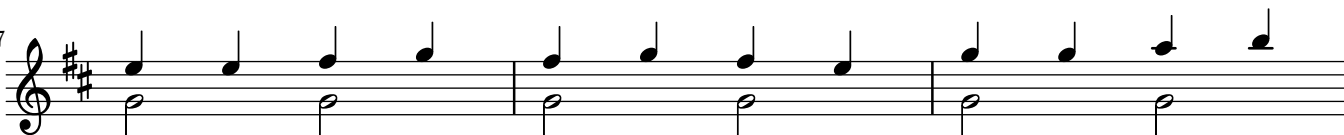
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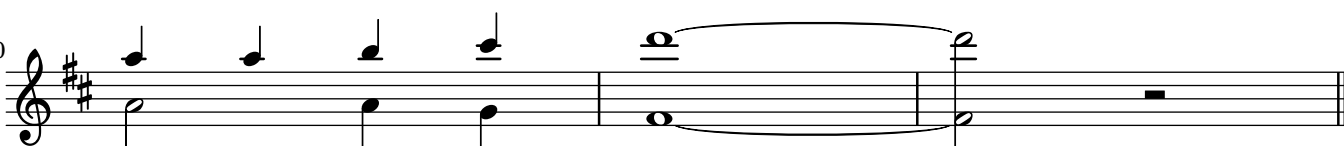
24



27



30



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Basse

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Basse

7

12

16

19

22

25

28

30

