

# Cupping Song

## Conducteur

Fabrice FOSSE

ff-212

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En cas de rémunération, le gain doit profiter au collectif, pas à l'individuel.

### Rapide ou Modéré

Cup

Voix 1

Voix 2/3

Basse

Cup

V1

V2-3

Bss

Cp

V1

V2-3

Bss

Cp

Voix 1

V1

V2-3

Bss

Cp



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13

V1

V2-3

Bss

Cp

va

va

This system contains measures 13, 14, and 15. It features five staves: V1 (Violin I), V2-3 (Violins II-III), Bss (Bass), Cp (Cymbal), and va (Viola). The V1 staff begins with a sharp sign. The Cp staff shows cymbal patterns with 'x' marks. The va staff has two measures with a 'va' marking.

16

V1

V2-3

Bss

Cp

This system contains measures 16, 17, and 18. It features five staves: V1, V2-3, Bss, and Cp. The V1 staff has a continuous eighth-note melody. The Cp staff continues with cymbal patterns.

19

V1

V2-3

Bss

Cp

This system contains measures 19, 20, and 21. It features five staves: V1, V2-3, Bss, and Cp. The V1 staff continues with the eighth-note melody. The Cp staff continues with cymbal patterns.

22

V1

V2-3

Bss

Cp

This system contains measures 22, 23, and 24. It features five staves: V1, V2-3, Bss, and Cp. The V1 staff continues with the eighth-note melody. The Cp staff continues with cymbal patterns.



25

V1

V2-3

Bss

Cp

Detailed description: This system contains measures 25 and 26. The V1 part (Violin I) has a melodic line with eighth notes. The V2-3 part (Violins II-III) has a similar melodic line. The Bss part (Bassoon) has a steady eighth-note accompaniment. The Cp part (Cymbal) has a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

27

V1

V2-3

Bss

Cp

Detailed description: This system contains measures 27 and 28. The V1 part continues with a melodic line. The V2-3 part continues with a similar melodic line. The Bss part continues with a steady eighth-note accompaniment. The Cp part continues with a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

29

V1

V2-3

Bss

Cp

Detailed description: This system contains measures 29 and 30. The V1 part continues with a melodic line. The V2-3 part continues with a similar melodic line. The Bss part continues with a steady eighth-note accompaniment. The Cp part continues with a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

31

V1

V2-3

Bss

Cp

Detailed description: This system contains measures 31 and 32. The V1, V2-3, and Bss parts have long, sustained notes with fermatas, indicating a final or sustained sound. The Cp part continues with a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.



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## Voix 1

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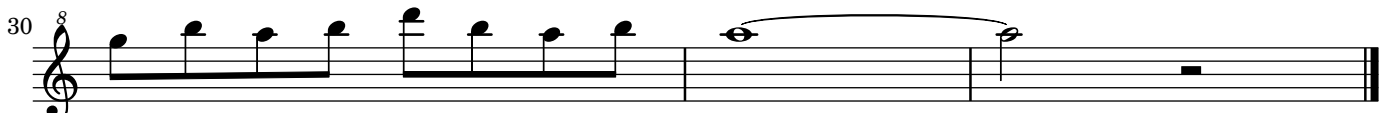
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### Rapide ou Modéré

Cup

4



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# Cupping Song

Voix 2 et 3

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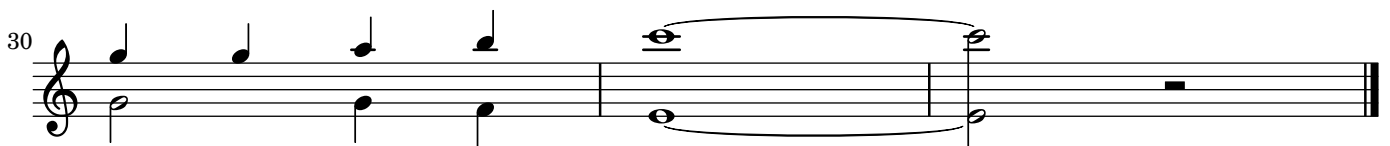
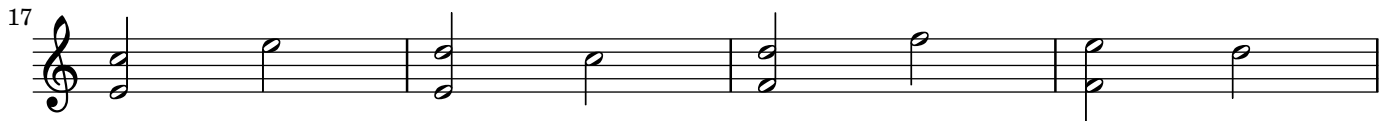
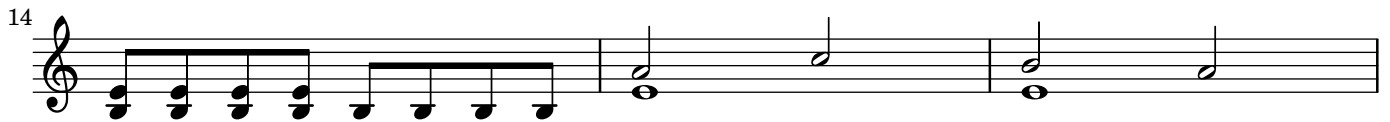
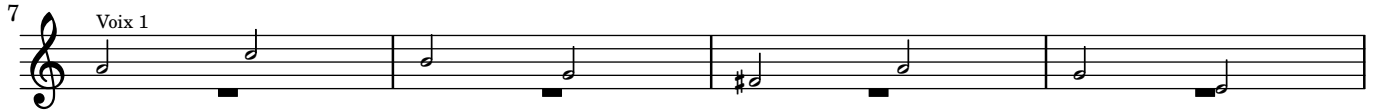
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## Rapide ou Modéré

Cup



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# Cupping Song

Basse

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Basse

7

12

16

19

22

25

28

30

