

Glas-son  
**Duo des T(r)ente**

Fabrice FOSSE

ff-159

En téléchargeant cette partition :

Je m'engage à demander l'autorisation de l'auteur  
en cas d'exploitation pour un concert payant.

(Utilisation libre dans le cadre privé ou pédagogique)

**Andante**

Violoncelle 1

Violoncelle 2

1.

2.

1.

2.

1.

2.

1.

2.

26

1.  
2.

31

1.  
2.

36

1.  
2.

40

1.  
2.

44

1.  
2.

48

1.  
2.

## Joyeux (Comme Naïs)

52

1.   
 2.

Un peu de pouce pour le cello2 (ça fait pas de mal)

55

1.   
 2.

58

1.   
 2.

Non, je n'ai pas oublié le cello1, il a aussi le droit à un coup de pouce

61

1.   
 2.

65

1.   
 2.

68

1.   
 2.

72

1. *mf*

2. *mf*

Detailed description: This system contains measures 72 to 76. The first staff (1.) has a melodic line with eighth-note patterns and rests. The second staff (2.) has a bass line with eighth-note patterns and rests. Dynamics include *mf* and *mf* with accents.

77

1. *cresc.*

2. *cresc.*

Detailed description: This system contains measures 77 to 80. The first staff (1.) features a melodic line with eighth-note patterns and rests. The second staff (2.) features a bass line with eighth-note patterns and rests. Dynamics include *cresc.* and *cresc.* with accents.

81

1. *f* *ff*

2. *f* *ff*

Detailed description: This system contains measures 81 to 84. The first staff (1.) has a melodic line with eighth-note patterns and rests. The second staff (2.) has a bass line with eighth-note patterns and rests. Dynamics include *f*, *ff*, *f*, and *ff*.

85

1. *mf* *Rall.*

2. *mf* *Rall.*

Detailed description: This system contains measures 85 to 88. The first staff (1.) has a melodic line with eighth-note patterns and rests. The second staff (2.) has a bass line with eighth-note patterns and rests. Dynamics include *mf* and *mf*. Tempo markings include *Rall.* and *Rall.*.

90

1. *Rall.* *Tempo primo* *f*

2. *p* *f*

Detailed description: This system contains measures 90 to 94. The first staff (1.) has a melodic line with eighth-note patterns and rests. The second staff (2.) has a bass line with eighth-note patterns and rests. Dynamics include *p*, *f*, *p*, and *f*. Tempo markings include *Rall.* and *Tempo primo*.

95

1.

2.

Detailed description: This system contains measures 95 to 98. The first staff (1.) has a melodic line with eighth-note patterns and rests. The second staff (2.) has a bass line with eighth-note patterns and rests.

100

1. 2.

105

1. 2.

110

1. 2.

115

1. 2.

120

1. 2.

125

1. 2.

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 Partie de Violoncelle 1

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Violoncelle 1

**Andante**

*f*

8

15

21

27

34

40

46

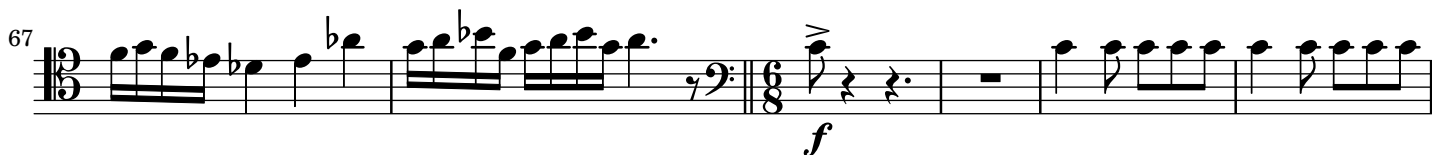
**Joyeux (Comme Naïs)**

52

57  Musical notation for measures 57-62. The score is in 3/4 time and features a complex rhythmic pattern with eighth and sixteenth notes. The key signature has one flat (B-flat).

Non, je n'ai pas oublié le cello1, il a aussi le droit à un coup de pouce

62  Musical notation for measures 62-67. The score continues with eighth and sixteenth notes, including some accents and slurs.

67  Musical notation for measures 67-73. The score includes a dynamic marking of *f* and a change in rhythm to a more steady eighth-note pattern.

73  Musical notation for measures 73-80. The score starts with a dynamic marking of *mf* and includes a *cresc.* (crescendo) marking.

80  Musical notation for measures 80-85. The score features a dynamic marking of *f* that increases to *ff* (fortissimo).

85  Musical notation for measures 85-93. The score includes dynamic markings of *mf*, *p* (piano), and *f*, along with a *Rall.* (rallentando) marking.

93  Musical notation for measures 93-100. The score continues with eighth-note patterns and some rests.

100  Musical notation for measures 100-106. The score features a steady eighth-note rhythm.

106  Musical notation for measures 106-113. The score includes some rests and eighth-note patterns.

113  Musical notation for measures 113-121. The score features a mix of eighth and sixteenth notes.

121  Musical notation for measures 121-126. The score concludes with a final cadence.

*Glas-son*  
**Duo des T(r)ente**  
**Partie de Violoncelle 2**

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**Andante**

Violoncelle 2

**Joyeux (Comme Naï)s**

Un peu de pouce pour le cello2 (ça fait pas de mal)



64

68 *f* *mf*

75 *cresc.*

81 *f* *ff*

87 *mf* *p* *f* *Rall.* *Tempo primo*

94

100

106

112

117

123